

CLAUDIA X. VALDES

Albuquerque, NM • www.claudiaxvaldes.com

Born: Santiago, Chile

EDUCATION

- MFA University of California, Berkeley, 2001
- BA Art Practice, University of California, Berkeley, 1995
- BA Dramatic Art/Dance, University of California, Berkeley, 1995
- + Harvard Summer Dance Center, Harvard University, 1993
- + Trained Mediator (Basic Mediation Skills), University of New Mexico Ombuds/Dispute Resolution Services for Faculty Certificate of Completion, May 2017

CREATIVE + ACADEMIC AWARDS / HONORS

- 2014 Design Thinking workshop, d.school, Stanford University
OVPR Equipment Fund, University of New Mexico , *Immersive Media Research*
Professional Development Travel Award, College of Fine Arts, University of New Mexico
- 2013 Mind Research Network & Research Allocation Committee, University of New Mexico
for *Non-Categorical Perception, EEG States, and Immersive Response*
- 2012 Creative Research Grant, College of Fine Arts, University of New Mexico
- 2011 2010-2011 New Faculty Teacher of the Year Award, University of New Mexico (nomination)
- 2009 Regent's Speaker Endowment, University of New Mexico
- 2008 Scholarship, Santa Fe Art Institute, NM
Creative Research Grant, College of Fine Arts, University of New Mexico
- 2007 Artist Award, Puffin Foundation, Ltd.
Creative Research Grant, College of Fine Arts, University of New Mexico
- 2006 Professional Development Travel Award, College of Fine Arts, University of New Mexico
Creative Capital Foundation Professional Development Retreat, Santa Fe Art Institute, NM
Honorable Mention, Transmediale 06, Germany
- 2005 Scholarship, New Media Institute, The Banff Centre, Canada
Travel Award, Society for Literature, Science and the Arts
- 2004 Walter Chapin Simpson Center for the Humanities, Summer Institute in the Arts and Humanities, Faculty
- 2001-03 Affiliate Artist, Headlands Center for the Arts
- 2001 Eisner Prize in Art, University of California, Berkeley
GSI Course Improvement Grant, University of California, Berkeley
- 1999-01 UC Regents Fellowship, University of California, Berkeley

SOLO + TWO PERSON EXHIBITIONS / PROJECTS

- 2010 University Art Museum, Albuquerque, NM, *Minutes to Midnight*
- 2009 Lawrimore Project, Seattle, WA, *TEN MILLION DEGREES* [a 5,000 ft2 solo exhibition] [catalog]
- 2007 SAM Gallery, Instituto Chileno Norteamericano, Santiago, Chile, *Operación Deisy* [2 person exhibition]

- 2004 San Jose Institute of Contemporary Art, San Jose, CA, *Night Moves Project*
 2001 Worth Ryder Gallery, Berkeley, CA, *Sacrament, conversion, etc.*

PERFORMANCES

- 2014 Spirit Abuse, Albuquerque, NM, *SNARE*, score created by Szu-Han Ho
- 2010 NETWORK Center for Contemporary Art, Belgium, *Jornada del Muerto*
 University of New Mexico, 39th Annual John Donald Robb Composers' Symposium, *Jornada del Muerto*
- 2009 Seattle Art Museum, Seattle, WA, *Decibel International Festival of Electronic Music, Visual Art, and New Media*
 [Live video performance with experimental musician William Fowler Collins]
- 2008 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Fear and Flight*
- 2007 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Duck and Cover*
 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Fear and Flight*
- 2006 Trinity Test Site, White Sands Missile Range, Alamogordo, NM, *Duck and Cover*

ORIGINAL ALBUM (LP) ARTWORK

- 2016 *UNDER STARS AND SMOKE*, Blackest Rainbow
 LP cover & back photographs / Art Direction
 • <https://boomkat.com/products/under-stars-and-smoke>
- 2014 *Mesa Ritual*, SIGE Records
 LP Cover Photograph / Cassette Tape Cover Photograph / Cassette Tape Insert Photograph
 • <http://sigerecords.merchtable.com/music/vinyl/mesa-ritual-s-slash-t-vinyl-lp>
 • <http://sigerecords.merchtable.com/music/cassette-tapes/mesa-ritual-s-slash-t-cassette-tape>
 • Artwork mention at: <http://www.splicetoday.com/music/bluffs-canyons-and-switchbacks>

SELECTED GROUP EXHIBITIONS + SCREENINGS

- 2017 Loisaida Center, NYC, NY, *Future Now / Future Ahora* (produced by Atomic Culture)
- 2016 UNM Art Museum, Albuquerque, NM, *Out of Many, One*
 Carlsbad Museum of Art, Carlsbad, NM, *Turn on Take Cover* (produced by Atomic Culture)
 I.D.E.A. Space Colorado College, Colorado Springs, CO, *Atomic Landscapes*
 FotoFest, Houston, TX, *Evening with the Artists*
 Center for Contemporary Arts, Santa Fe, NM, *Getting Real*
 Center for Contemporary Arts, Santa Fe, NM, *Render Bender*
 CFA Downtown Space, Albuquerque, NM, *Electricity Can Kill You* (CURRENTS Santa Fe International New Media Festival partner)
- 2015 SITE Santa Fe, Santa Fe, New Mexico, *Flag Pole* [group exhibition in series]
- 2014 SITE Santa Fe, Santa Fe, New Mexico, *SITE Unseen 8*
 516 Arts, Albuquerque, NM, *Digital Latin America*
 New Mexico Arts in Public Places @ Bayfront Park (during Art Basel Miami), Miami, FL, *NM/UNM Immersive Fulldome*
- 2013 Center for Contemporary Arts, Santa Fe, NM, *Atomic Surplus*
- 2012 Providence, RI, *Pixilerations New Media Festival* [v.9]
 University Art Museum, Albuquerque, NM, *The Transformative Surface*
 SITE Santa Fe, Santa Fe, New Mexico, *TIME LAPSE / MARCH 2012*
 Outpost Artist Resource, Ridgewood, New York, *Ende Tymes Festival*
 Simon Fraser University, Canada, *Cinesonika 2: International Conference & Festival of Sound Design*
- 2011 Corcoran Gallery of Art/College of Art + Design, Gallery 31, Washington DC, *Transient*
 Institute of Contemporary Arts, London, England, *Re/Flux* (curated by Soundford, London)
 Washington Project for the Arts, Washington DC, *The Final Girl*

- 2008 Lawrimore Project, Seattle, WA, *A LAWRIMORE PROJECT BIENNIAL*
Mills College Art Museum, Oakland, CA, *We Interrupt Your Program*
- 2007 Aqua Art Miami, Miami, Florida, with Lawrimore Project, Seattle, WA
516 Arts, Albuquerque, NM, *Loosely Joined: New Mexico Artists from the Creative Capital Professional Development Workshop*
Charles B. Wang Center, SUNY Stony Brook, *Karma of War*
The National Centre for Contemporary Art Moscow, Russia, *VIDI_Festival '06*
- 2006 Aqua Art Miami, Miami, Florida, with Lawrimore Project, Seattle, WA
La Sala Naranja, Valencia, Spain, *Val 06 International Video Festival*
Pace University Digital Gallery, New York, NY, *Satellite, Valencia*
La Sala Naraja [organizer], Don Benito, Spain, *VIA-LAB 06 Laboratorio de arte en la via publica*
Lawrimore Project, Seattle, WA, *This is Gallery*
Clermont-Ferrand, France, *Videoformes 2006 ::XXI^e International Demonstration of Video Art and New Media*
Akademie der Künste, Berlin, Germany, *Transmediale 06: Reality Addicts*
Exit Art, New York, New York, *The Studio Visit*
- 2005 Aqua Art Miami, Miami, Florida, with Lawrimore Project, Seattle, WA
Galerija Beograd, Belgrade, Serbia/Montenegro, *Beograd Nekat I Sad*
Southern Exposure, San Francisco, CA, *30th Anniversary Auction*
- 2004 Exit Art, New York, NY, *Terrorvision*
Des Carrières, Montreal, Canada, *Champ Libre :: Desert, 6th Biennial Manifestation Internationale Video et Art Electronique*
Diablo Valley College Art Gallery, Pleasant Hill, CA, *Politics*
Galeria de la Raza, San Francisco, CA, *Paradigms Lost*
Oakland Art Gallery, Oakland, CA, *Small Works*
- 2003 Armory Center for the Arts, Pasadena, CA, *Art in Motion IV: Interference Patterns*
Museum of Contemporary Art, Chicago, *Version>03 :: DigitalArtsConvergence*
WRO Center For Media Art, Wroclaw/Poland, *10th International Media Art Biennale::WRO 03 GLOBALICA*
UCR/California Museum of Photography, Riverside, CA, *Digital Time Pieces*
San Francisco Art Institute/Walter McBean Gallery, San Francisco, CA, *Space Available*
Bauhaus-Universität, Weimar, Germany, *Backup-Festival: New Media in Film*
New Langton Arts, San Francisco, CA, *Night Moves*
- 2002 Institute of Contemporary Arts, London, England, *Digital Showcase*
Werkstätten und Kulturhaus, Vienna, Austria, *[d]vision Festival For Digital Culture*
Art in General, New York, NY, *4th Annual Video Marathon*
Centro Multimedia/Centro Nacional de las Artes, Mexico City, Mexico, *Tratado de Libre Video*
Southern Exposure Gallery, San Francisco, CA, *Appropriate*
18th Annual Film Arts Festival, San Francisco, CA, *Director's Choice*
Galeria de la Raza, San Francisco, CA, *Photographic Memory and Other Shots in the Dark*
Oakland Art Gallery, Oakland, CA, *Bay Area Currents 2002*
City Slicker Farm, Oakland, CA, *Deep Seeded*
Project 101, Paris, France, *Independent Exposure: Microcinema International*
SPACE, New York, NY, *Independent Exposure: Microcinema International*
Mad River Art Space, Billings, Montana, *Independent Exposure: Microcinema International*
Heaven Gallery, Chicago, IL, *Independent Exposure: Microcinema International*
Rio Theatre, Santa Cruz, CA, *Independent Exposure: Microcinema International*
111 Minna Street Gallery, San Francisco, CA, *Independent Exposure: Microcinema International*
Biblioteca de Mexico, Mexico City, Mexico, *Independent Exposure: Microcinema International*
Washington Psychotronic Film Society, Arlington, Virginia, *Independent Exposure: Microcinema International*
Firestation #3 Gallery, Houston, TX, *Independent Exposure: Microcinema International*
- 2001 SXSW Film Festival and Conference, Austin, TX, *Bardos*
University of California, Berkeley, University Dance Theater, *Fractal*
[3 channel video installation created for dance, sponsored by the Consortium for the Arts]
Berkeley Art Museum, Berkeley, CA, *Five Star*
Limn Gallery, San Francisco, CA, *Theory or Faith*
Southern Exposure Gallery, San Francisco, CA, *Witness*

ARTWORK INCLUDED IN PUBLISHED HARDCOVER BOOKS

- [Art in the Making: Artists and their Materials from the Studio to Crowdsourcing](#), Thames and Hudson, Julia Bryan Wilson & Glenn Adamson, 2016
- [Human Futures: Art in an Age of Uncertainty](#), F.A.C.T. UK & Liverpool University Press, edited by Andy Miah, 2008

BIBLIOGRAPHY / CITATIONS

- 2016 ArtsLink Fellows (CEC Artslink blog), “Back to Motherland”, by Ildar Yakubov, March 11, 2017
<https://artslinkfellows2016.wordpress.com/2017/03/11/back-to-motherland>
- UNM Newsroom, “Meow Wolf slays the Santa Fe Art Scene with Support from UNM Artists”, by Katie Williams, July 21, 2016
<http://news.unm.edu/news/meow-wolf-slays-the-santa-fe-art-scene-with-support-from-unm-artists>
- Hyperallergic.com, “This Art Exhibition Wants You to Feel”, by Adele Oliveira, April 6, 2016
<http://hyperallergic.com/288890/this-art-exhibition-wants-you-to-feel/>
- Pasatiempo Magazine, Santa Fe New Mexican, “Open Wounds: Getting Real”, by Jennifer Levin, February 19, 2016
http://www.santafenewmexican.com/pasatiempo/art/gallery_openings/open-wounds-getting-real/article_96b45a05-c669-5f5a-bf55-3778cad56188.html
- National Toxic Land/Labor Conservation Service, “An Art Happening at Site A”, November 4, 2014
<http://www.nationaltlcservice.us/2014/11/an-art-happening-at-site-a/>
- Albuquerque Journal, “Digital Latin America Seeks to Shatter Stereotypes”, by Kathaleen Roberts, June 1, 2014
<http://www.abqjournal.com/409004/entertainment/digital-latin-america-seeks-to-shatter-stereotypes.html>
- KUNM, “Digital Latin America Explore Art and Technology”, radio interview with Megan Kamerick, June 4, 2014
<http://kunm.org/post/digital-latin-america-explores-art-and-technology>
- Albuquerque Journal, “Under the Mushroom Cloud”, by Kathaleen Roberts, October 18, 2013
<http://www.abqjournal.com/283702/north/mushroom-cloud.html>
- Pasatiempo Magazine, Santa Fe New Mexican, “Half-life Legacy: Atomic Surplus”, by Bill Kohlhaase, October 11, 2013
http://www.santafenewmexican.com/pasatiempo/art/museum_shows/article_cf5c5797-a3ac-55e8-8fa0-14196524f676.html
- CULTUREHALL, Issue #70, “New Artists Feature Spring 2011”, essay by David Andrew Frey and Tema Stauffer, June 15-28, 2011
http://culturehall.com/feature_issues.html?no=70
- UNM Today, “Student Wins International Award in Immersive Media”, by Sari Krosinsky, June 15, 2010
<http://news.unm.edu/2010/06/student-wins-international-award-in-immersive-media/>
- UNM Today, “Digital Duo Create Primal Art”, by Sari Krosinsky, May 11, 2010
<http://news.unm.edu/2010/05/digital-duo-create-primal-art/>
- Another Bouncing Ball, “Light bombs: the moment, and the moment after”, by Regina Hackett, March 13, 2010
<http://www.artsjournal.com/anotherbb/2010/03/light-bombs-the-moment-and-the.html>
- Rhizome.org, “It’s Getting Hot in Here”, by Marisa Olson, March 5, 2009
<http://rhizome.org/editorial/2403>
- Seattle Weekly, “I Saw This: Over and Over-Exposed”, by Adriana Grant, February 24, 2009,
<http://www.seattleweekly.com/2009-02-25/arts/i-saw-this-over-and-over-exposed>
- translinguistic other blog, “This is the Way The World Ends: Claudia X. Valdes at Lawrimore Project”, by Emily Pothast, February 18, 2009, <http://emilypothast.wordpress.com/2009/02/18/this-is-the-way/>
- Don Relyea’s blog, “Revelation 2213 by Claudia X. Valdes”, by Don Relyea, February 11, 2009,
<http://www.donrelyea.com/cgi-bin/blosxom.cgi/2009/02/11>
- Hankblog the Henry Art Gallery blog, “Revelation 2213”, by Whitney, February 11, 2009,
<http://hankblog.wordpress.com/2009/02/11/revelation-2213-2009/>
- Networked Performance blog by Turbulence, “Revelation 2213”, by Jo-Anne Green, February 2009,
<http://transition.turbulence.org/blog/2009/02/12/revelation-2213-seattle/#more-8770>

- Santa Fean Magazine, “Top Talent”, by Ashleigh Morris, June- July 2008
- Frieze Magazine, Issue 115, “We Interrupt Your Program”, by Julian Myers, May 2008
- Leonardo Online/Leonardo Reviews, “We Interrupt Your Program”, by Meredith Tromble, April 2008
- KPFA, Against the Grain, radio interview, January 22, 2008
- Las Últimas Noticias, “Explosión atómica obsesiona a joven artista Chilena”, Rodrigo Castillo, August 2, 2007
- Paula, "La Cultura del Miedo", Sofia Beuchat & Ximena Heinsen, August 2007
- La Nación, "Rancho nuclear y terremoto amenazan con destruir sala de arte", Sebastián Labra, July 30, 2007
- Artweek, “Viewpoint”, Barbara Morris, April 2007
- Seattle Post-Intelligencer, “Lawrimore artists spin different realities from the same themes”, Regina Hackett, August 18, 2006
- The Bomb Project, <http://www.firstpulseprojects.net/bombproject/Index.html>, Featured Artist, March 2006-present
- Artwork included in KQED Public Television 9, "SPARK: A Room of One's Own", July 2+4, 2003
- Film Threat. com, “Microcinema’s Independent Exposure –Halloweird Edition”, Eric Campos, October 15, 2002
- San Francisco Bay Guardian, Critic’s Choice: Art: Photographic Memory and Other Shots in the Dark, Lindsey Westbrook, March 27, 2002
- San Francisco Bay Guardian, Critic’s Choice: Art: Theory or Faith, Lindsey Westbrook, August 15, 2001
- San Francisco Examiner, “Searching for the perfect moment”, Anne Crump, May 18, 2001
- Look, UC Berkeley Art Museum Quarterly Magazine, “Five Star”, Heidi Zuckerman Jacobson, Spring 2001

PAPERS + CONFERENCE PRESENTATIONS

- 2014 Digital Latin America Symposium, 516 Arts, Albuquerque, NM, June 7 – August 30, 2014, *Art and Interdisciplinary Research Panel*
- 2012 ISEA 2012: Machine Wilderness, International Symposium on Electronic Arts, Albuquerque, NM, September 19-24, 2012, *Sensorium*
- Cinesonika 2: International Conference & Festival of Sound Design, Simon Fraser University, Canada, co-presented with William Fowler Collins
- 2008 Talk Sandwich, “a select group of artists, critics and curators who participate in a one-day online dialogue” for the Intervene! Interrupt! Rethinking Art as Social Practice conference at U.C. Santa Cruz, May 15-17, 2008
- 2007 re:place 2007 :: Second International Conference on the Histories of Media, Art, Science and Technology, Berlin, Germany, November 15-18, 2007
- Mutamorphosis: Challenging Arts and Sciences, Prague, Czech Republic, November 8-10, 2007
- The 21st Annual Conference of the Society for Literature, Science, and the Arts: CODE, Portland, ME, November 1-4, 2007
From Spiderman to Alba: Transgenics in a Post-nuclear World, co-authored with Phillip Thurtle
- 95th Annual College Art Association Conference, New York, NY, Panelist, “Can Geeks be Humanists?”, New Media Caucus, February 15, 2007
- New Mexico Media Industries Conference III, Albuquerque, NM, Panelist, “Perspectives on Digital Media & Education”, February 2, 2007
- 2005 Biofeedback and the Arts: Listening as Experimental Practice, co-authored with Phillip Thurtle
- Refresh! First International Conference on the Histories of Media Art, Science and Technology, Banff New Media Institute, Canada, September 28 - October 3, 2005
- The Nineteenth Annual Conference of the Society for Literature, Science, and the Arts: Emergent Systems, Cognitive Environments, Chicago, IL, November 10 – 13, 2005

CURATORIAL / JURIES

- 2016 Cherry Reel Film Festival, Juror
- 2012 ARTS Lab, Albuquerque, NM, *Domefest 2012*, Juror
- 2007 Lodestar Astronomy Center, Albuquerque, NM, *Domefest 2007*, Juror
- 2006 University of South Florida Contemporary Art Museum, Tampa, FL, *30th Annual Juried USF Student Art Exhibition*, Juror
- 2004 University of Washington, Seattle, Design Machine Group, Juror
Juror for three Master of Science Thesis Review projects in Architecture Design Computing.

PRESENTATIONS + PUBLIC ARTIST DISCUSSIONS

- 2013 Artist Panel, Center for Contemporary Arts, Santa Fe, NM, *A Mushroom Cloud and the Twin Towers: the Role of Images in Contemporary Consciousness*
- 2012 Artist Discussion, Simon Fraser University, Canada, *Cinesonika 2: International Conference & Festival of Sound Design*
- 2010 Artist Discussion, University of New Mexico, *John Donald Robb Composers' Symposium*
- 2009 Artist Discussion, Lawrimore Project, Seattle, WA, *TEN MILLION DEGREES*
- 2008 Artist Lecture, University of New Mexico, NM
Artist Lecture, San Francisco Art Institute, *Seeing & Cognition*
Artist Lecture, College of Fine Arts, University of New Mexico, NM, *3rd Annual Research Colloquium*
Artist Lecture: Mills College Art Museum, Oakland, CA, *We Interrupt Your Program*
- 2007 Artist Lecture, University of New Mexico, NM
Artist Lecture, College of Fine Arts, University of New Mexico, NM, *2nd Annual Research Colloquium*
- 2006 Artist Discussion, Pace University Digital Gallery, New York, NY, *Satellite, Valencia*
Artist Lecture, University of New Mexico, NM
Artist Lecture, University of South Florida, Tampa, FL
Artist Lecture, Mills College, Oakland, CA
- 2005 Artist Lecture, California State Summer School for the Arts, Cal Arts, Valencia, California
- 2004 Artist Lecture, Salt Lake Art Center, Salt Lake City, UT [in conjunction with exhibition: "Gary Hill: Language Willing"]
Artist Lecture, Design Machine Group, University of Washington, Seattle
Artist Lecture, University of Washington, Seattle, WA, *Research Exposed! Approaches to Inquiry*
- 2003 Panelist, University of Washington, Seattle, WA, *Research Exposed! Approaches to Inquiry*
Artist Lecture, Bauhaus-Universität, Weimar, Germany
Artist Lecture, Advanced Electronic Arts, Mills College, Oakland, CA
- 2002 Artist Discussion, Galeria de la Raza, San Francisco, CA, *Photographic Memory and Other Shots in the Dark*
Artist Discussion, Oakland Art Gallery, Oakland, CA, *Bay Area Currents 2002*
- 2001 Artist Discussion, SXSW Film Festival and Conference, Austin, TX, *Bardos*
Artist Discussion, Berkeley Art Museum, Berkeley, CA, *Five Star*

EXHIBITION CATALOGS

- 2016 UNM Art Museum, Albuquerque, NM, *Out of Many, One*
I.D.E.A. Space @ Colorado College, Colorado Springs, CO, *Atomic Landscapes*

- 2014 516 Arts, Albuquerque, NM, *Digital Latin America*, with essay by Lisa Tamaris-Becker
- 2013 Center for Contemporary Arts, Santa Fe, NM, *Atomic Surplus*, with essay by Erin Elder
- 2012 University Art Museum, Albuquerque, NM, *The Transformative Surface*, with essay by E. Luanne McKinnon
- 2009 LAWRI MORE Project, Seattle, WA, *TEN MILLION DEGREES*, with essay by Meredith Tromble
- 2008 Mills College Art Museum, Oakland, CA, *We Interrupt Your Program*, with essay by Marcia Tanner
- 2007 516 Arts, Albuquerque, NM, *Loosely Joined: New Mexico Artists from the Creative Capital Professional Development Workshop*
- 2003 Armory Center for the Arts, Pasadena, CA, *Art in Motion IV: Interference Patterns*
WRO Center For Media Art, Wroclaw/Poland, *10th International Media Art Biennale::WRO 03 GLOBALICA*
- 2002 Werkstätten und Kulturhaus, Vienna, Austria, *[d]vision Festival For Digital Culture*
- 2001 Berkeley Art Museum, Berkeley, CA, *Five Star*, with essay by Heidi Zuckerman-Jacobson

ACADEMIC POSITIONS

- 2013 – present University of New Mexico, Albuquerque, NM, *Associate Professor, Experimental Art + Technology*
- New courses designed and taught:
- Physical Computing for Interactive Video and Sound I
 - Physical Computing for Interactive Video and Sound II
 - Advanced Research in Moving Image
 - Interdisciplinary Seminar [2nd & 3rd yr. graduate students]
 - Immersive Media: Fulldome
 - Video Art, I
 - Video Art, II
 - Video Art, II [immersive projection mapping]
 - Advanced Time-Based Media
 - Visual-Audio Esthesis Graduate Seminar [neuro-based]
 - Futures Design Lab [speculative design / design w/social research]
 - 3D Printing
 - Wearable Art: Fashion, Performance, and Textile Technology [Spring 2018]
- 2007 – 2013 University of New Mexico, Albuquerque, NM, *Assistant Professor, Electronic Arts*
- 2009 [fall] Vermont College of Fine Arts, Montpelier, VT, *Artist Teacher*
Independent study / mentorship of a graduate student working on Dance/Performance & Film/Video
- 2007 – 09 University of New Mexico, Albuquerque, NM
Associate Director, ARTS Lab [The Art, Research, Technology & Science Laboratory]
- 2006-07 University of New Mexico, Albuquerque, NM
Visiting Assistant Professor, Electronic Arts
Associate Director, Arts Technology Center [ATC]
- 2005 [spring] University of California, Santa Cruz, CA, *Lecturer, Experimental Video I*
- 2005 [winter] Stanford University, Stanford, CA, *Visiting Artist Faculty, Experimental Video II*
- 2004 [fall] Mills College, Oakland, CA, Intermedia Arts Program, *Visiting Artist Faculty, Electronic Arts*
- 2004 [summer] University of Washington, Seattle, Walter Chapin Simpson Center for the Humanities, Summer Institute in

- the Arts and Humanities, Faculty
- 2003-04 University of Washington, Seattle, *Center for Digital Arts and Experimental Media, Research Associate*
- 2001-03 Diablo Valley College, Department of Art, *Lecturer, Digital Imaging*
- 2001 [fall] University of California, Berkeley, Department of Art Practice, *Visiting Lecturer, Introduction to Digital Video*
- 2001 [spring] University of California, Berkeley, Department of Art Practice, *Graduate Student Instructor, Introduction to Visual Thinking*
- 2000 [fall] University of California, Berkeley, Department of Art Practice, *Teaching Assistant, Advanced Digital Video*

SERVICE: TO THE UNIVERSITY / TO THE FIELD / TO THE COMMUNITY

- 2017-2018 University of New Mexico, *Diversity, Equity, Inclusion TASK FORCE* (University President and Provost appointed)
 University of New Mexico, College of Fine Arts, *Committee for Diversity, Founding Chair* (Dean appointed)
 University of New Mexico, Department of Art, *Strategic Planning Committee, Founding Chair* (Dept. Chair appointed)
 University of New Mexico, *ARTS Lab Advisory Board*
 University of New Mexico, Division for Equity & Inclusion, *University Diversity Council* (VP for Equity + Inclusion appointed)
 Albuquerque Metro Court, NM, Mediation Program, *Volunteer Mediator*
 Bernalillo Magistrate Court, NM, Mediation Program, *Volunteer Mediator*
- 2016-2017 University of New Mexico, College of Fine Arts, *Committee for Diversity, Founding Chair* (Dean appointed)
 University of New Mexico, UNM Art Museum, *Curator Search Committee, Chair* (Museum Director appointed)
 University of New Mexico, Department of Art, *Strategic Planning Committee, Founding Chair* (Dept. Chair appointed)
 University of New Mexico, Department of Art, *Department Administration, Scholarship and Curriculum (DASC) Committee (Experimental Art & Technology Area Representative)*
 University of New Mexico, *ARTS Lab Advisory Board*
 University of New Mexico, Ombuds Office, *Mediation Training w/ earned certificate*
 International Symposium on Electronic Art (ISEA) 2017, Manizales, Colombia, *International Program Committee*
- 2015-2016 University of New Mexico, Department of Art & Art History, *Senior Prize Review Committee*
 University of New Mexico, Department of Art & Art History, *Curricula / Catalog Coordinator*
 University of New Mexico, Department of Art & Art History, *UNM Art Museum Director Search* [ad hoc member]
 University of New Mexico, Department of Art & Art History, *Department Administration, Scholarship and Curriculum (DASC) Committee (Electronic Arts Area Representative)*
- 2014 – 15 International Symposium on Electronic Art (ISEA) 2015, Vancouver, Canada, *International Program Committee*
 University of New Mexico, College of Fine Arts, *UNM Art Museum Artist Advisory Committee*
 University of New Mexico, Provost's Office, *Innovation Academy*
 University of New Mexico, Department of Art & Art History, *Department Administration, Scholarship and Curriculum (DASC) Committee (Electronic Arts Area Representative)*
 University of New Mexico, Department of Art & Art History, *Mid Probationary Tenure Committee, Chair*
 University of New Mexico, Department of Art & Art History, *Tenure Committee*
 University of New Mexico, Department of Art & Art History, *Senior Seminar Committee*
- 2013 – 14 SABBATICAL YEAR
 University of New Mexico, Department of Art & Art History, *Senior Seminar Committee*
 University of New Mexico, Provost's Office, *Innovation Academy*
- 2012 – 13 University of New Mexico, Department of Art & Art History, *Department Administration, Scholarship and Curriculum (DASC) Committee (Electronic Arts Area Representative)*
- 2011 – 12 University of New Mexico, College of Fine Arts, *College Dean, Search Committee* (Dean & Provost appointed)
 University of New Mexico, Department of Art & Art History, *Sculpture Faculty Search Committee*
 University of New Mexico, Department of Art & Art History, *Interdisciplinary Seminar Committee, Chair*

- 2010 – 11 University of New Mexico, Department of Art & Art History, *Department Advisory Committee* (Chair appointed)
 University of New Mexico, Department of Art & Art History, *Resources & Facilities Committee*
 University of New Mexico, Department of Art & Art History, *Interdisciplinary Seminar Committee, Chair*
- 2009 – 10 University of New Mexico, College of Fine Arts, *ARTS Lab / IFDM Faculty Council*
 University of New Mexico, Department of Art & Art History, *Department Advisory Committee* (Chair appointed)
- 2008 - 09 University of New Mexico, Department of Art & Art History, *Electronic Arts Faculty Search Committee*
 University of New Mexico, Department of Art & Art History, *Foundations Curricula Redesign Committee*
- 2007 - 08 University of New Mexico, *Leonardo 40th Anniversary Conference, UNM Conference Chair*
 University of New Mexico, College of Fine Arts, *IFDM Director Search Committee*
 University of New Mexico, College of Fine Arts, *ARTS Lab Director Search Committee*
 University of New Mexico, Department of Art & Art History, *Department Administration, Scholarship and Curriculum (DASC) Committee (Electronic Arts Area Representative)*
- 2006 - 07 University of New Mexico, College of Fine Arts, *Research Committee* (Dean appointed)
- 2003 University of Washington, Seattle, Center for Digital Arts and Experimental Media, *Project Manager*,
www.washington.edu/dxarts
- 2001 University of California, Berkeley, Department of Art Practice, *Berkeley Art Museum Advisory Panel*
 University of California, Berkeley, Department of Art Practice, *New Media Faculty Search Committee*
- 1998 - 99 University of California, Berkeley, Department of Art Practice, *Co-Founder/Steering Committee, Art Alumni Group*